

manuscripts







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# EDITOR'S NOTE



Welcome to the latest volume of Manuscripts, a throwback issue.

Some Manuscripts traditions fall out of style, but we decided to resurrect one this year. In the earliest issues of Manuscripts (est. 1933), the covers and interior illustrations were student-made woodblock prints. Upon discovering a dusty issue from this era on a bookshelf in the seminar room, we decided to honor our roots. Camille Bates, our design extraordinaire, created multiple prints by hand—one of which is our beautiful cover.

We are excited to announce a new section in Manuscripts—a featured piece from the Butler Writers program—a collaboration between Indianapolis Public Schools and the Butler English Department. In the class “Writing in the Schools,” Butler students volunteer on-site at Shortridge High School where they act as mentors to high schoolers in an after-school creative writing club. We were so impressed by the writing produced by the Shortridge students that we wanted to offer them another space to showcase their work.

Of course, we continued our other traditions as well. We hosted our annual Literary Magazine Summit in the fall and our Literary Festival in the Spring. Thank you to poet Donika Kelly and author Michael Poore for meeting with our staff and judging our annual contests.

Manuscripts prides itself on being student-run, and I want to thank the staff for trudging up to the third-floor of Jordan each week to read and discuss the many submissions we received. I also want to thank the executive board for their hard work, and I’m excited to see where they take the magazine next. Thank you to Nancy Colburn, Anne Minnich-Beck, and the English department for their continued support as well.

Manuscripts always strives to bring new and interesting ideas to our magazine, and this year is no different. We began this year by switching to a new submission manager, hosted on our Digital Commons website (which also received an upgrade!). We want to extend a very big thank-you to Irwin's Scholarly Communication librarians, Olivia MacIsaac and Jennifer Raye, for all their help.

Lastly, after six years as the magazine's faculty advisor, Bryan Furuness is stepping down. Manuscripts wouldn't be half the organization it is today without his guidance and help. On behalf of both present and past staff members, I want to extend a special thank-you for all that he's done for the magazine over the years.

Without further ado, we invite you to enjoy the 2019 volume of Manuscripts.

*Maggie Brodbeck*

Manuscripts Editor-in-Chief



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